

MICHAEL YOUR

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OBJECTIVE

I am highly motivated and eager to learn new skills in the production industry. Camera operations are my expertise. I am keen to explore this career and to work with exceptional individuals.

[See my LinkedIn](#)

JOB EXPERIENCE

[2023] – [current]

[Video Editor] – [UD Center for Online Learning]

- Produced and edited studio lectures for the university's MBA program. Broadcasted Academic Senate meetings, additionally, was responsible for producing video podcasts.

[2024 May] – [2024 August]

[Intern] – [PBS ThinkTV, in association with CET]

- Shadowed all departments of production. Involved with social media content, documentary footage, multi-camera interviews, green screen and cooking show productions.

[2023] – [current]

[Camera 1] – [ESPN+ Athletics Multimedia / Video Support]

- Live student crew for ESPN+ FAN Broadcast at UD. Trained in New Tek 3Play and camera operations.

[2023] – [2024]

[PA, Camera Operator] – [John Flower Productions]

- Handheld camera operator for DCI and WGI championships, broadcasted to house and Flo Marching

[2023] – [current]

[Freelance]

- PA and Grip for PBS documentary *Willis "Bing" Davis: Reach High & Reach Back* (after internship)
- Freelance operator for local sports broadcasts such as SUVtv and TKDS. *Flyin' To The Hoop, Akron OSHAA Softball*

[2024]

[PA] – [Green Blanket TV]

- Responsible for transportation and props on a USAF recruitment advertisement at Wright Patterson Air Force Base

EDUCATION

University of Dayton (Expected May 2025)

- Communication Major - [Media Production]
- English Minor. Certificate in Sport Communication
- 3.5 GPA, Deans list. Full-time student

KEY SKILLS

- ADOBE PREMIERE
- ADOBE AFTER EFFECTS
- ADOBE LIGHTROOM
- AODBE PHOTOSHOP
- AVID MEDIA
- TRICASTER PROFFECIANCY
- BLACK MAGIC ATEM
- CAMERA OPERATIONS

SOFT SKILLS

- TEAM COLLOBORATION
- COACHABLE
- TIME MANAGEMENT
- PROBLEM SOLVING
- ADAPTABILITY

PLATFORMS

- SONY FX9, FX6, JVC PRO
- CANON EOS C300, MIRRORLESS ECOSYSTEM
- GRASS VALLEY

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